

An abstract painting with a complex composition of vibrant colors including teal, green, yellow, orange, red, and blue. The background is heavily textured with visible brushstrokes and layered colors. Overlaid on this are numerous dark, thin lines and thicker, more prominent dark lines that create a grid-like or architectural structure. The overall effect is one of dynamic energy and layered complexity.

JONATHAN APELBAUM
THE QUEER LAST SUPPER

SAMUELIS BAUMGARTE GALERIE

JONATHAN APELBAUM

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Vernissage

Donnerstag, 23. November, 19 Uhr

Der Künstler ist anwesend

Einführung

Marcus Boxler, Kurator, Dresden

Performances, jeweils 19 Uhr:

Di. 28.11.2023 u. Fr. 19.01.2024

23.11.2023 – 27.01.2024



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Mo – Fr 10 bis 18 Uhr | Sa 10 bis 14 Uhr